

## NEW WORDS:

approaches  
perk  
corral  
proceeded  
realizes  
majestic  
independently  
established  
delicacy  
referred  
reluctant  
roach  
kidneys  
glorious  
extremely  
anxious

## WARRIOR PEOPLE

Developed by members of the Blackfeet Tribe

**GEOGRAPHICAL AREA:** Plains Region

**STORY TYPE(S):** Description of Culture/Indian Values

### Summary:

After returning from a hunting trip Weasel Necklace told his granddaughter Snowbird about her tribe and how they got their name. He explained the relationship of the different bands of Blackfeet; where they now live and how they got there. He also talked about respect and the need for a good education.

This story is a culmination of all the stories. It illustrates the oral tradition as the grandfather shares with his granddaughter the beauty of the history and traditions of their people. It shows the real love of an elder and his sincere desire to equip his granddaughter with the knowledge of self that she will need in order to survive.

This story also shows the juxtaposition of traditional and contemporary life to which all Indian people must adapt, and it reminds each reader not to “forget the ways of your people.”

This story, as all these stories, gives us pleasure and power and peace. It strengthens our hearts and gives us a place on this ground to continue becoming who we are at our best.

### Teacher Guided Activities:



1. Using this story, ask students to summarize what they have learned about oral tradition, Indians of the Northwest, different types of stories and the different values emphasized within the stories.

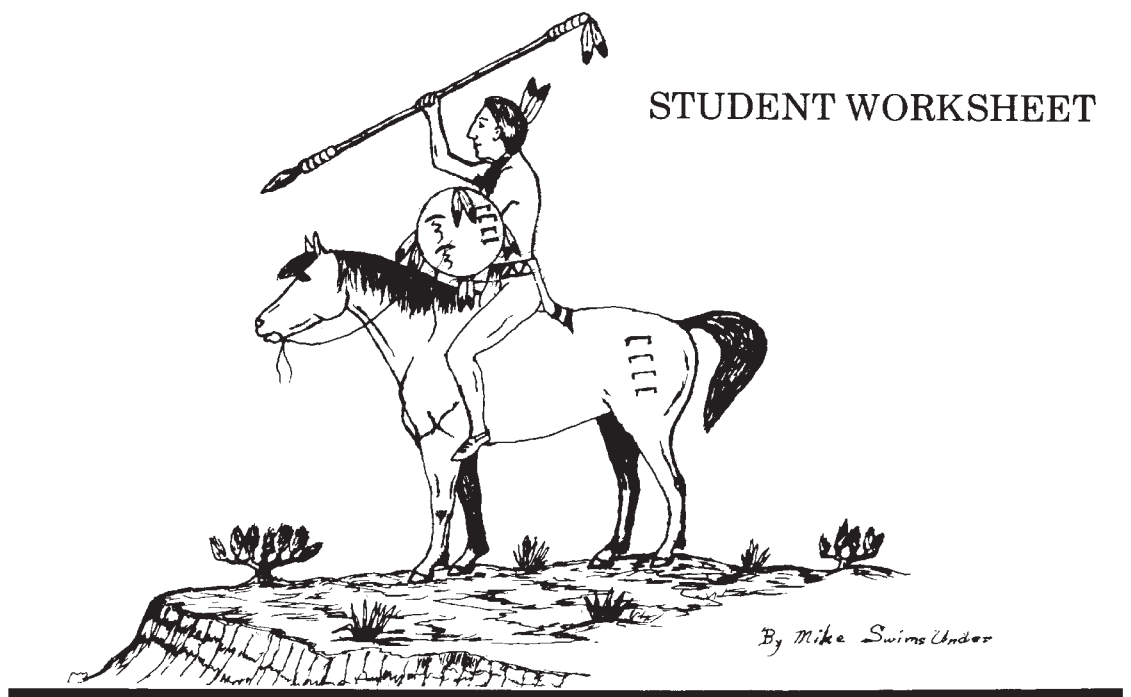
If possible, take students on an overnight, early morning or after school evening outing at which time students may share their favorite “Firetalk” with the group. Each student should be prepared to tell an original story around the campfire or at sunrise.

If it is possible to have an overnight outing prepare Indian food. Try setting up a tepee or using any of the information learned from the stories.

If you have saved the Antelope Award (see Indian Names Card) to be given out at the end of the year, this outing would be an appropriate time to distribute them.

Following the Student Activity Card is a list of optional activities which you may want to reproduce for student use.

**Student Activity Card(s):**  
**See Listen, Touch, Reflect Card (26A-26B).**



## WARRIOR PEOPLE

- 1** On a map locate as many of the places in the story as possible. Compare what has happened to the Blackfeet, to your tribe or a tribe in your area. Locate your ancestral or original home on a map.
- 2** Discuss how different tribes have been named and how individuals within tribes have been named. You may want to reread *Catches Up to Antelope* and *Bear Hat*.
- 3** Draw a picture of yourself as a grandmother or grandfather. Write a paragraph or two about what things you would tell your grandchildren 40 or 50 years from now.
- 4** Watch the sunrise. Write or tell about how the earth looked and what your feelings were while watching this beauty in motion.

Using chalks, draw a picture of what you saw.



## A SELECT BIBLIOGRAPHY

1. *American Indian Art*. Shorter edition. Abrams, North Dakota, 1973. (\$9.90)
2. *American Indian Art Magazine*. American Indian Art Magazine, 7333 South Noneerey Way #5, Scottsdale, Arizona 85251. Quarterly publication. (\$3.00 an issue, \$12.00 yearly)
3. *The Weewish Tree*. American Indian Historical Society, 1451 Masonie Avenue, San Francisco, California 94117. Published six times during the school year. (\$6.50 annually)
4. Belitz, Larry. *Brain Tanning the Sioux Way*. Star Route, Box 176, Hot Springs, South Dakota 57747, 1973. (\$1.00)
5. *Bibliography of Nonprint Instructional Materials on the American Indian*. Brigham Young University, 1972. (\$2.95)
6. *Art and Indian Children of the Dakotas, Series 1-4*. Developed and produced by the Curriculum Development Center, U.S. Department of the Interior, Bureau of Indian Affairs, Aberdeen Area Office, Aberdeen, South Dakota.
7. *Some Puppet Patterns and Stuff*. Dragons Are Too Seldom Puppet Theatre, 21 Lee Street, Deadwood, South Dakota.
8. Elant, Geimano. *Art Povera—Earthworks, Impossible Art, Actual Art, Conceptual Art*. Praeger Publishers, New York, Washington, 1969. (\$8.95)
9. Lyford, Carrie A. *Quill and Beadwork of the Western Sioux*. Reprinting of 1940 edition. Johnson Publishing Company, Boulder, Colorado, 1979. (\$5.95)
10. Sauer, Carl. *Man In Nature*. Turtle Island Foundation, Berkeley, California, 1975.
11. Storm, Hyemeohsts. *Seven Arrows*. Ballantine Books, New York, 1972. (\$4.95)
12. *We, The First Americans*. Stock #0324-0043. Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. (45¢ domestic postpaid or 35¢ G.P.O. Bookstore)
13. *Native American Indian Charts*. Titles: *Musical Instruments, Toys and Games, Quillwork, Naskapi Indians, Assiniboine Indians, Woodland Cree Indians*. Color, 36¼" x 49" each folded in its own 9" x 12" envelope. The New Southwest Music Publications, Box 4552, Santa Fe, New Mexico 87501. (\$4.00 each)
14. Thompson, Thomas. *The Schooling of Native America*. American Association of Colleges for Teacher Education in collaboration with the Teacher Corps, United States Office of Education, Washington, D.C., 1978.
15. Tomkins, William. *Indian Sign Language*. Dover Publications, Inc., New York, New York, 1979. (\$1.25)
16. *Painted Tipies by Contemporary Plains Indian Artists*. United States Department of Interior, Indian Arts and Crafts Board, Oklahoma Indian Arts and Crafts Cooperative, Anadarko, Oklahoma, 1973. (\$5.00)



Booklets available in the Level IV sequence are listed below. Numbers refer to the Planned Sequence of use in the *Teacher's Manual*. Materials developed by these tribes and others in the Northwest are included in the Levels I, II and III sequences.

1. *Warm Springs Animal Stories*  
The Confederated Tribes of the Warm Springs  
Reservation of Oregon
2. *Snail Women at Sq<sup>3</sup>a'le*  
The Suquamish Tribe of the Port Madison  
Reservation
3. *Blue Jay – Star Child/Basket Woman*  
Muckleshoot Tribe
4. *Assiniboine Woman Making Grease*  
Assiniboine Tribe of the Fort Peck Reservation
5. *Coyote*  
The Confederated Tribes of the Warm Springs  
Reservation of Oregon
6. *How the Summer Season Came*  
Assiniboine Tribe of the Fort Belknap  
Reservation
7. *Little Weasel's Dream*  
Salish and Kootenai Tribes of the Flathead  
Reservation
8. *Fort Hall Stories*  
Shoshone-Bannock Tribes of the Fort Hall  
Reservation
9. *The Bear Tepee*  
Northern Cheyenne Tribe
10. *Sioux Stories and Legends*  
Sioux Tribe of the Fort Peck Reservation
11. *Kootenai Stories*  
Salish and Kootenai Tribes of the Flathead  
Reservation
12. *Chief Mountain's Medicine*  
Gros Ventre Tribe from the Fort Belknap  
Reservation
13. *Coyote the Trickster*  
Burns Paiute Reservation
14. *Running Free*  
Shoalwater Bay
15. *Salish Coyote Stories*  
Salish and Kootenai Tribes of the Flathead  
Reservation
16. *Coyote and the Cowboys*  
Shoshone-Bannock Tribes of the Fort Hall  
Reservation
17. *Napi's Journey*  
Blackfeet Tribe
18. *Warm Springs Stories*  
The Confederated Tribes of the Warm Springs  
Reservation of Oregon
19. *Tepee Making*  
Salish and Kootenai Tribes of the Flathead  
Reservation
20. *Baskets and Canoes*  
Skokomish Tribe
21. *Warrior People*  
Blackfeet Tribe



**THE INDIAN READING SERIES:**  
Stories and Legends of the Northwest