

Booklets available in the Level IV sequence are listed below. Numbers refer to the Planned Sequence of use in the *Teacher's Manual*. Materials developed by these tribes and others in the Northwest are included in the Levels I, II and III sequences.

1. *Warm Springs Animal Stories*  
The Confederated Tribes of the Warm Springs  
Reservation of Oregon
2. *Snail Women at Sq<sup>3</sup>a'le*  
The Suquamish Tribe of the Port Madison  
Reservation
3. *Blue Jay – Star Child/Basket Woman*  
Muckleshoot Tribe
4. *Assiniboine Woman Making Grease*  
Assiniboine Tribe of the Fort Peck Reservation
5. *Coyote*  
The Confederated Tribes of the Warm Springs  
Reservation of Oregon
6. *How the Summer Season Came*  
Assiniboine Tribe of the Fort Belknap  
Reservation
7. *Little Weasel's Dream*  
Salish and Kootenai Tribes of the Flathead  
Reservation
8. *Fort Hall Stories*  
Shoshone-Bannock Tribes of the Fort Hall  
Reservation
9. *The Bear Teepee*  
Northern Cheyenne Tribe
10. *Sioux Stories and Legends*  
Sioux Tribe of the Fort Peck Reservation
11. *Kootenai Stories*  
Salish and Kootenai Tribes of the Flathead  
Reservation
12. *Chief Mountain's Medicine*  
Gros Ventre Tribe from the Fort Belknap  
Reservation
13. *Coyote the Trickster*  
Burns Paiute Reservation
14. *Running Free*  
Shoalwater Bay
15. *Salish Coyote Stories*  
Salish and Kootenai Tribes of the Flathead  
Reservation
16. *Coyote and the Cowboys*  
Shoshone-Bannock Tribes of the Fort Hall  
Reservation
17. *Napi's Journey*  
Blackfeet Tribe
18. *Warm Springs Stories*  
The Confederated Tribes of the Warm Springs  
Reservation of Oregon
19. *Teepee Making*  
Salish and Kootenai Tribes of the Flathead  
Reservation
20. *Baskets and Canoes*  
Skokomish Tribe
21. *Warrior People*  
Blackfeet Tribe



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