

IN OTHER WORDS (Making Books)

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Read the story, then reread.

Discuss the main idea of the story, what happened, etc., and go on from there. Let the children say what comes to their minds about the story, and write it all down on the chalkboard. (Brainstorming)

Try to get the children to talk about the sounds, odors, and sights in the story, and about the characters' feelings. The idea is to learn how to talk about the story in such a way that the listener or reader feels he is there.

If, for example, a child says:

Coyote was flipped through the air by a large tree.

You then say:

How do you think Coyote felt?

The child might answer:

Coyote's stomach tickled like it does on a roller coaster ride.

The object is to get the children to use as many of the five senses as possible when talking about the story.

Coyote
Stars
Dancing
Coyote wants to be a star
His arms fall off
Red holes in the ground



After brainstorming (writing on the board all of the happenings in the story), the class can retell the story *In Other Words* – in their own words.

Write the story on the board as they are telling it.

(<i>Beginning</i> _____)	(<i>Page 1</i> _____)
(<i>Pg 2</i> _____)	(<i>Pg 3</i> _____)
_____)	(<i>Pg 4</i> _____)
(<i>Pg 5</i> _____)	_____)
(<i>Pg 6</i> _____)	(<i>Pg 7</i> _____)
_____)	(<i>Pg 8</i> _____)
(<i>Pg 9</i> _____)	(<i>Pg 10</i> _____)
_____)	<i>The end</i>

After the story is finished, it can be sliced into pages. Each page of words can then be distributed among the class and the pictures for each page of words can be made.

After the children have completed the pictures and words, staple the pages together, and the class has its own book – *In Other Words*.

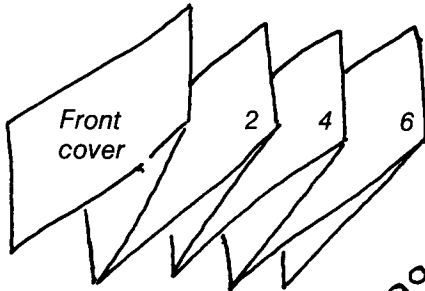


Here are some more ways of putting *In Other Words* together.

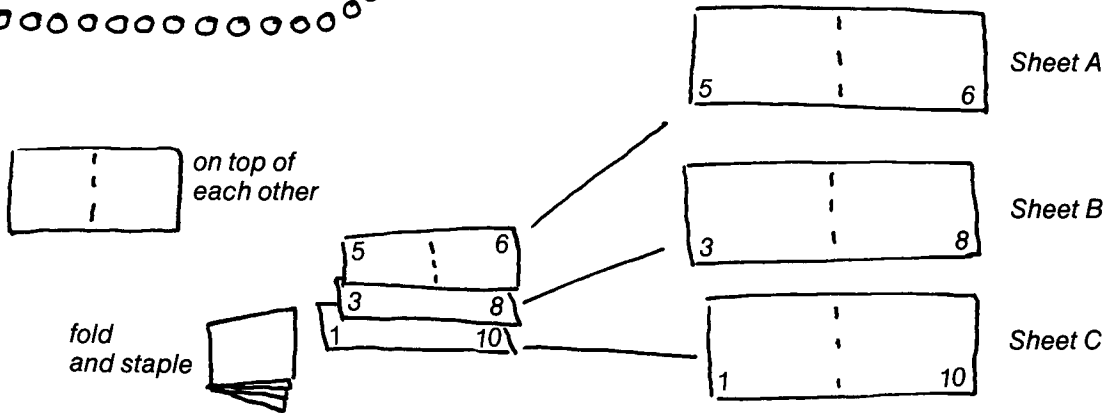
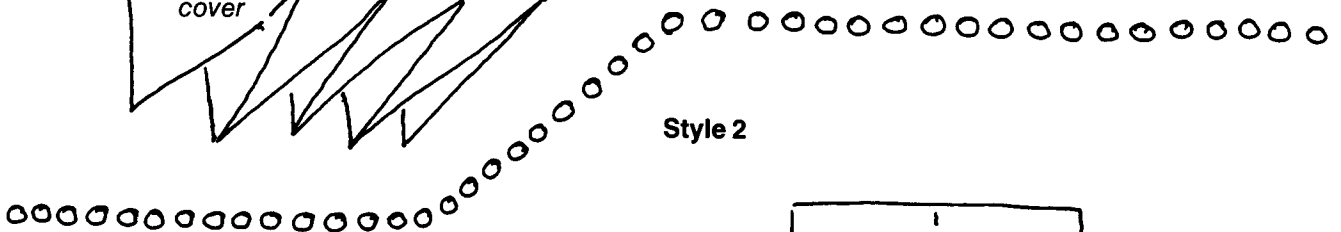
Style 1

Front cover	Long strip of contact paper	Page after page	Words transferred to contact paper		Pictures drawn on		Back cover
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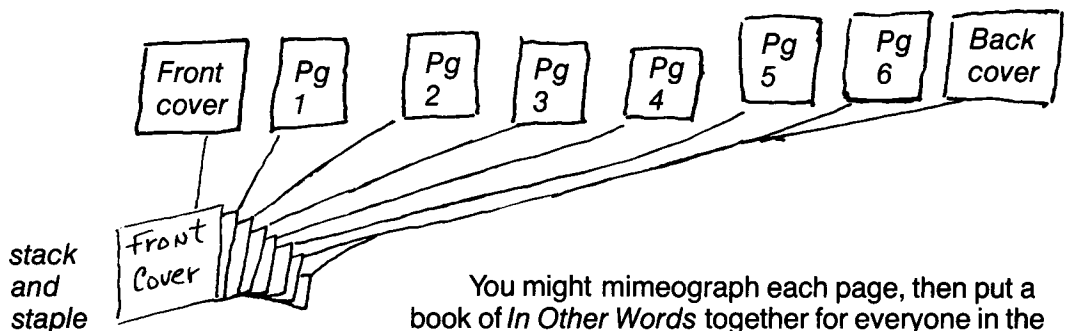
Fold on the lines, dividing the pages. Glue, paste, or staple front and back covers.



Style 2



Style 3



You might mimeograph each page, then put a book of *In Other Words* together for everyone in the class, since it's by everyone in the class.